



Photography Re-Imagined VI: Visual Storytelling Juried Show- Personal Narrative and the Photographic Image

Tilt Gallery, Scottsdale, AZ

Juror: Cig Harvey

January 5, 2017 – January 28, 2017

Opening Reception: **Thursday, January 5, 2017, 7-9 pm**

Scottsdale's Gold Palette ArtWalk Reception: "Local Edge," Thursday, January 26th, 7-9pm, 2017

About the Juror: Cig's photographs and artist's books have been exhibited widely and are in the permanent collections of major museums and collections, including the Museum of Fine Arts, Houston, The Farnsworth Museum, Rockland, and the International Museum of Photography, George Eastman House, Rochester. She was nominated for the 2013 John Gutmann Award and was a finalist at Prix Virginia, an international photography prize for women.

Cig had her first solo museum show at The Stenersen Museum, Oslo, Norway, in the spring of 2012 in conjunction with the release of her first monograph *You Look At Me Like An Emergency*, Schilt Publishing, 2012. Her second monograph, *Gardening At Night* (Schilt Publishing, 2015,), was released in the spring 2015 in conjunction with solo shows at Robert Mann Gallery, New York, Robert Klein Gallery, Boston and Paul Ko-peikin Gallery, Los Angeles. The book received critical acclaim with features and reviews in *Vogue*, *The Telegraph*, the *International Wall Street Journal*, *The International New York Times*, and *Aesthetica* among others. The *International Wall Street Journal* said of the series, "Though the subjects and setting are familiar to us, we cannot help but feel that Cig Harvey has led us through the looking glass to a world of wonder. In the way that twilight is not quite day and not quite night, the photographs of *Gardening at Night* are stories not yet fully developed, while still capturing the unexpected yet oddly harmonious moments that surround us daily."

Cig's devotion to visual storytelling has led to innovative international campaigns and features with, *New York Magazine*, *Harpers Bazaar*, *Kate Spade*, and *Bloomingdales*. Cig teaches workshops and regularly speaks on her work and process at institutions around the world.



Eligibility: We are looking for the singular image that evokes story and narrative, often times through metaphor and symbolism. Images can be found or constructed, in landscape, street life and the everyday. The photographs can be from any source, film, digital, or scanned. They can be produced by hand, with historic processes or archival digital prints. The exhibition is open to all forms of visual storytelling and subject matter. This includes personal stories, documentary, fictional narratives, photojournalism, and any other photography that tells a story. For further questions regarding eligible images, email info@tiltgallery.com. Work should have been completed in the last three years

Entry Fee: \$30 for three images. Send any additional images for \$5.00 per image. Online payment only will be accepted. Make the total entry payment to Tilt Gallery through Paypal by sending payment to info@tiltgallery.com. Use the Send dropdown menu on Paypal via link below: <https://www.paypal.com/home>. Submissions will not be reviewed until the entry fee has been paid.

How to Enter: Jurying will be done from the digital representations of artwork only; please do not submit any physical items for the jurying. There is a minimum of three images per artist. Any additional images can be sent for \$5.00 each. **Submit Jpeg files and PDF Submission Form via email only to info@tiltgallery.com with Subject Line: "Jury Call 2017."** Files should be 150dpi and no larger than 1000 pixels in the longest dimension. Title each image file with your first and last name, then the image number and the title of the piece, which should correspond to the submission form (example: BobSmith_1_Title, BobSmith_2_Title).

All Submission Forms must be typed using the PDF fillable form. Images must accurately represent the work being submitted. Tilt Gallery retains the right to reject any work that is not accurately represented by the submission.

Deadline for Submissions:

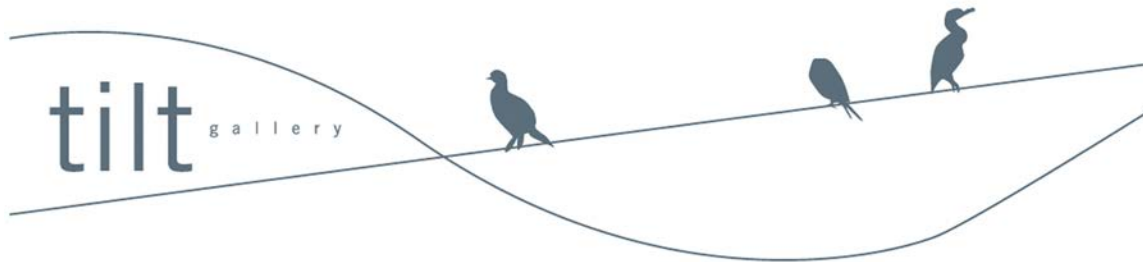
All entries must be received by **Friday, November 11th, 2016 at 11:59 pm MST.**

Notification of acceptance will be sent on November 17, 2015.

Presentation-ready work (with frame, when required) needs to arrive at the gallery no later than Thursday, **December 29, 2016**



Award: First, and second place awards & honorable mentions will be granted. First place & Second place selected Winners will be included in a Our Tilt Gallery Annual signature exhibition *Who's in the House at Tilt gallery*.



Photography Re-Imagined V: *Visual Storytelling*
Juried Show - Personnel Narrative and the Photographic Image
Tilt Gallery, Scottsdale, AZ
Juror: Cig Harvey

SUBMISSION FORM

Deadline for entries: November 16, 2016

Name _____ e-mail _____ Phone (daytime) _____

Address _____ Website _____

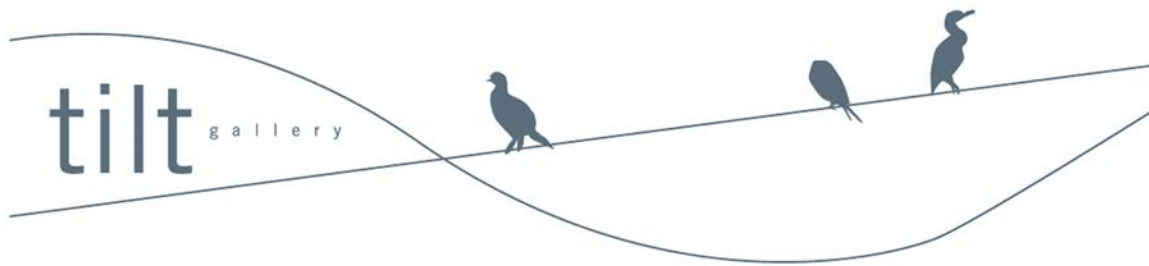
<u>Print ID*</u>	<u>Title</u>	<u>Date</u>	<u>Media/Process</u>	<u>Size (unframed)</u>	<u>Size (framed)</u>	<u>Price</u>
1	_____	_____	_____	_____	_____	_____
2	_____	_____	_____	_____	_____	_____
3	_____	_____	_____	_____	_____	_____

Additional Images:

4 _____

5 _____

6 _____



Brief Artist Statement (250 words or less):

Timeline:

Deadline for entries: November 11, 2016

Notification of accepted work: November 30, 2016

Accepted work must arrive at gallery: no later than December 29, 2016

Exhibition dates: January 5 – January 28, 2017

Email completed submission form and images to: info@tiltgallery.com with Subject Line “Jury Call 2017”

Entry Fee will also need to be completed through Paypal.

Tilt Gallery c/o The UPS Store #5040, 3116 South Mill Avenue, Tempe AZ 85282, USA.

To learn more about the gallery visit www.tiltgallery.com. For questions e-mail info@tiltgallery.com.