



## **Photography Re-Imagined: 3<sup>rd</sup> Annual Juried Alternative & Historical Process Show**

Tilt Gallery, Phoenix, AZ, Juror: **Jill Enfield**

**October 2<sup>nd</sup> – October 29<sup>th</sup>, 2009**

Opening Reception: Friday, October 2nd, 6-9pm

**Juror Jill Enfield will be joining us for the opening reception.**

3<sup>rd</sup> Friday Art Walk Reception: Friday, Oct 16<sup>th</sup>, Exhibition will remain open until Thursday October 29<sup>th</sup>.

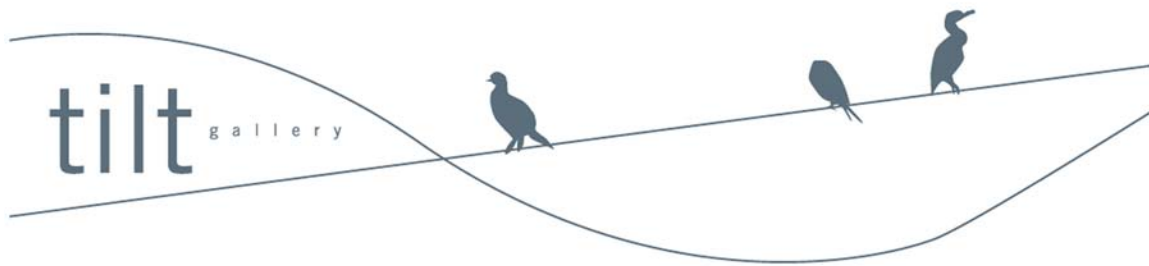
**About the Juror:** Jill Enfield is a fine art and editorial photographer. She has taught hand coloring and non-silver techniques at schools in New York City and throughout the USA and Europe. Her work is in the collections of The Amon Carter Museum, RJ Reynolds Co., Southeast Banking Corp., Museo de Arte Moderno de Medellín in Colombia, The Boca Raton Museum of Art and Hotel Parisi in La Jolla, among others. Her personal work has appeared in many photography magazines throughout the world. She has been a "Legend Behind the Lens" for Nikon and featured on their website several times. Her book on non-silver techniques titled: "*Photo Imaging: A Complete Guide to Alternative Processes*" published by Watson-Guptill won the Golden Light Award for Best Technical Book of 2002 through the Maine Photographic Workshop. Recently Jill was the recipient of a faculty development grant from The New School to produce a new body of work using the wet plate collodion technique.

Jill has taught classes and workshops at Parsons School of Design, ICP, LIU, Anderson Ranch, Santa Fe Photographic Workshops, Maine Media Workshops, The Art Association of Jackson Hole, Peter's Valley and the Connecticut Media Workshops.

**Eligibility:** All prints made using an alternative, historical process are eligible and the exhibition is open to all subject matter. Examples of acceptable include bromoil, albumen, collotype, kallitype, lazertran, anthotype, ziatype, carbon, argyrotypes, cyanotype, daguerreotype, gum bichromate, salted paper, photogravure, solarplate, tintype, platinum and palladium, van dyke, hand applied emulsions, wet-plate collodion, and combinations of all of the above. No digital, c-prints, Polaroid or solvent transfers, or gelatin silver prints will be accepted unless combined with an alternative process. For further questions regarding eligible processes e-mail [info@tiltgallery.com](mailto:info@tiltgallery.com). Work should have been completed in the last three years.

**Entry Fee:** \$30 for three images. Send any additional images for \$5.00 per image. Check or money order accepted; make check payable to Tilt Gallery.

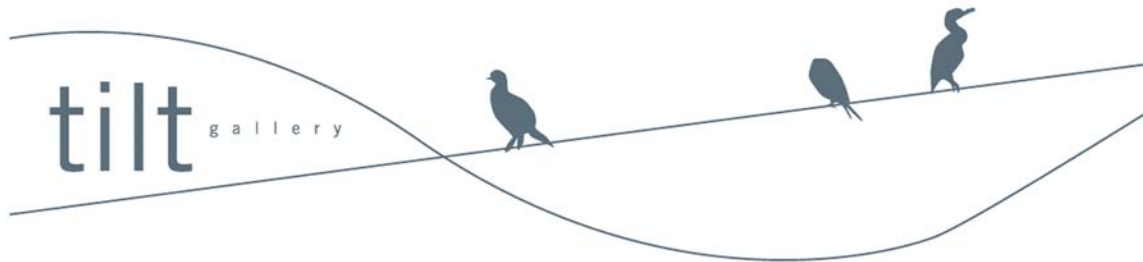
**How to Enter:** Jurying will be from digital images only. Minimum of three images per artist. Any additional images can be sent for \$5.00 each. Submit Jpeg files on CD only. Files should be 150dpi and no larger than 1000 pixels in the longest dimension. Title each image file with your first and last name, then the image number and the title of the piece, which should correspond to the submission form (example: BobSmith\_1\_Title, BobSmith\_2\_Title,...).



**All submission forms must be typed. Images on CD must accurately represent the work being submitted. Tilt Gallery retains the right to reject any work that is not accurately represented by the CD. CDs will not be returned.**

**Deadline for Submissions:** All entries must be received by Tuesday August 25<sup>th</sup>, 2009. Notification of acceptance will be sent on September 10<sup>th</sup>. Framed work needs to arrive at the gallery no later than Saturday Sept 26<sup>th</sup> 2009.

**Award:** First place will receive \$250 and the artist will be included in a Tilt Gallery group artists retrospective exhibition,( dates not selected yet). second place will receive \$150, and third place will receive \$100.



### 3<sup>rd</sup> Annual Juried Alternative & Historical Process Show

Tilt Gallery, Phoenix, AZ

Juror: Jill Enfield

#### *SUBMISSION FORM*

*Deadline for entries Tuesday: August 25<sup>th</sup> 2009*

Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_

Phone (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_

<u>Print ID*</u>	<u>Title</u>	<u>Media</u>	<u>Size (unframed)</u>	<u>Size (framed)</u>	<u>Price</u>
1	_____	_____	_____	_____	_____
2	_____	_____	_____	_____	_____
3	_____	_____	_____	_____	_____

Additional Images:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Timeline:**

Deadline for entries: August 25<sup>th</sup>, 2009

Notification of accepted work: September 10<sup>th</sup> 2009

Accepted work must arrive at gallery: no later than Saturday Sept 26<sup>th</sup>, 2009

Exhibition dates: October 2<sup>nd</sup> – October 29<sup>th</sup>, 2009

**Send completed submission form, entry fee, and CD of images to:**

Tilt Gallery/ The UPS Store 3116 South Mill Avenue, # 215, Tempe AZ 85282, USA.

To learn more about the gallery visit [www.tiltgallery.com](http://www.tiltgallery.com). For questions e-mail [info@tiltgallery.com](mailto:info@tiltgallery.com).

\* **Print ID** should be the same as the image file name (example: BobSmith\_1\_Title, BobSmith\_2\_Title,...).